

10 Years of Schools for Peace

On the occasion of the 10th anniversary of the "Schools for Peace" campaign, launched in 2013 by Fondazione Città della Pace per i Bambini Basilicata, the Foundation intends to carry out a review of some of the main educational projects developed over the years.

We choose to carry out this review at MOON because we are not aiming at a simple "celebration" of the intense work done, which has involved more than 12,000 students in more than 50 institutions in 10 Italian regions from primary up to universities, but because we want to carry out meetings, workshops where these original educational tools produced by artists, photojournalists, journalists and which are still dramatically relevant can be once again re-used by children.

Especially in this period when the word "war" has dramatically re-entered the common lexicon, it is indeed very important to reiterate the need not to get tired of "studying peace" in order to offer the younger generations a concrete and more effective alternative perspective with respect to, violence, oppression to the violation of human rights.

The 10 Years of School for Peace review is open to both students and teachers who can discover new approaches to human rights education based on the original methodology developed by the City of Peace Foundation.

Explorateurs - Human odyssey by Massimo Lovisco from March 8 to 18

The exhibition presents the stories of some refugee guests accepted into the Protection System for Asylum Seekers and Refugees projects run by the City of Peace Foundation. The exhibition highlights the feelings, fears, aspirations, tastes, and daily lives of people who despite themselves have had to leave their daily lives behind to travel to distant lands and relate to new worlds. They are "Explorers" whose desire is sometimes simply to return home at the end of their personal Odyssey.

Two projects will be presented: Explorateurs with no. 6 horizontal panels measuring 95 x 125 cm composed with photos, postcards and geographical maps and Human Odyssey with a 20' video.

Massimo Lovisco is a cultural project manager specializing in contemporary art, photography and music. Since 2001 he has been dedicated to the development of creative projects in the arts, and cultural projects of integration, mediation and protagonism, including for disadvantaged classes (juvenile detainees, Social Gateway users, refugees).

IO SONO by Luisa Menazzi Moretti from April 12 to 22

Stories of refugees and asylum seekers take shape in Luisa Menazzi Moretti's photographic narrative. On the screen the succession of twenty portraits, looks, expressions: in the hands, kept objects evocative of their personal journey. Stories of persecution, war, violence and family loss: different motivations that push these people to leave their land.

Luisa Menazzi Moretti's is an invitation to recognize the uniqueness of each individual experience, each portrait, each distinct human story, with its tragic experience and the right to search for a better future.

A video (duration 8') with all 20 photos will be offered. The video will be accompanied by the reading of some of these testimonies collected directly from the artist by refugees guests of the City of Peace Foundation projects, and the viewer will be able to immerse themselves in such an experience through a workshop activity.

Luisa Menazzi Moretti was born in Udine in 1964 and her works have been exhibited in museums, public and private galleries and are part of international collections. Critics and curators such as Denis Curti, Achille Bonito Oliva, Francesco Bonami, Valerio Dehò, Benedetta Donato, Maria Flora Giubilei, and Antonio Giusa have presented and curated the author's exhibitions. In 2017 Giunti Editore published *Io sono - Luisa Menazzi Moretti*. In 2016, Contrasto publishing house published *Ten Years and Eighty-Seven Days*, while Gente di Fotografia published *Somewhere-Luisa Menazzi Moretti*; Arte'm publishing house published two catalogs by Luisa Menazzi Moretti: *Words* (2013) and *Cose di Natura* (2014).

Peakeepers by Mustafa Kia May 20-29

This is a collection of photographs and a documentary made by videomaker Mustafa Kia, an Afghan refugee, during an artistic residency in S. Arcangelo in Basilicata at the reception project for Unaccompanied Foreign Minors run by the City of Peace Foundation. His work tells us in a simple and direct way what the concept of Peace means, defining it as something attainable, something close to us but at the same time different for everyone, a Peace that can be found even in conditions of hardship or war. The artwork was created during a project involving young Italian and foreign creatives to foster the exchange of experiences between artists working in the international context and local realities in order to create new relationships and promote contemporary art.

A video is proposed: "P for peace" Video (10 min) and 32 photographs in 100 cm x 70 cm format with captions

Mustafa Kia was a refugee photographer and video maker of Afghan descent who made documentaries such as "Menu on the silk road." He passed away prematurely at the age of 36.

Peoples on the Move by Francesco Malavolta from Sept. 1-10

This is a series of emotionally charged photographs taken by photojournalist Francesco Malavolta depicting the reality of migration. The exhibition encompasses a rich testimony of the migratory flows affecting our continent, especially in a space-time context that runs through the Strait of Gibraltar and the enclaves of Ceuta and Melilla, Lampedusa, Greece and Turkey to the so-called Balkan route. The documentation of these flows is particularly important to make known the origin of the guests of the reception projects at the communities that receive them, facilitating socio-cultural integration.

Eight photo panels measuring 85x60 cm and 22 measuring 45x55 cm are on display.

Francesco Malavolta is a photojournalist who has been documenting migration for years, working with the European Union's border control agency FRONTEX, the UNHCR (UN Refugee Agency), IOM (International Organization for Migration) and international news agencies such as Associated Press.

Life in a refugee camp by Salvatore Cavalli Sept. 22-31

The exhibition depicts life in the currently dismantled Moria refugee camp on the island of Lesbos that mainly housed migrants from the Balkan route, whose maximum capacity is 2,000 people, and instead housed more than twice that number. The goal is to raise awareness of the sanitary and food conditions in the camp that are untenable for people who live in a stalemate waiting for their applications for asylum, relocation or family reunification to be evaluated by the authorities.

Proposed are No. 12 photographs 50x75 cm, No. 1 panel with author biography 50x75 cm, No. 3 panels 50x70 and some sheets with original drawings of children of various sizes (about A4/ A5).

Salvatore Cavalli is a photographer who is interested in documentary photography. Over the years he has followed a path of social photography and followed major European crises related to immigration. He has acted as an activist for the rights of migrants and has never compromised with a sociopolitical system that would like the photojournalist as a mere witness of aseptic facts.