



City of Peace Summer Academy 2022 – SPEAKERS

CITY OF PEACE FOR CHILDREN FOUNDATION

The City of Peace for Children Foundation is the brainchild of Betty Williams, Nobel Peace Prize laureate and president of the Foundation, who in 2003, during the popular mobilization in response to the plan to locate a radioactive material repository in Basilicata, intervened in support of an alternative use of this land. The Foundation, created by the Basilicata Region, the municipalities of Scanzano Jonico (MT) and Sant'Arcangelo (PZ), together with the World Center of Compassion for Children, has been active since 2011 and works to create a path of welcome, protection and integration for people who have suffered persecution or fear persecution because of their ethnicity, religion, nationality or membership in a particular social group. After the death of the Founder, Nobel Peace Prize winner Jody Williams is currently the President of the Foundation.



Valerio Giambersio: Executive director of the City of Peace Foundation, since 2012 he has coordinated SAI projects and educational programs, communication activities, and the drafting of the Foundation's Social Report.

info: www.cityofpeace.it

STEFANIA MASELLI



A graduate of the Oriental University Institute of Naples, an immigration and asylum expert at Cittalia ANCI since 2008, she is currently the operational contact person for technical assistance to the network's projects and for the training and job inclusion of SAI beneficiaries - Monitoring and Technical Assistance Office. SAI, Sistema di Accoglienza e Integrazione (Reception and Integration System), consists of the network of local authorities that access, within the limits of available resources, the National Fund for Asylum Policies and Services for the implementation of integrated reception projects.

ANDREA OLEANDRI



Director of Operations (Communications and Advocacy). Andrea has worked for the Italian Freedom and Civil Rights Coalition (CILD) since 2014 and, as a journalist, has previous experience in the media sector, having worked with several news outlets. He is co-director of CILD's Narrative Lab. He was also previously on the staff of the Mayor of the City of Pomezia. Since 2014, he has also served as press officer and social media manager for Antigone



PAOLO PESACANE



Lawyer, president and head of the SAI, FAMI and CAS projects of the ARCI Basilicata Regional Committee. The latter is a social promotion association that has been active in the area for more than a decade and has its roots in the history of Italian mutualism and solidarity. It works for social and cultural animation on the territory, promoting recreation and culture. Good sociality, practice of rights, responsibility and active citizenship. Specifically, Arci Basilicata Regional Committee is continuously engaged in the field of reception of asylum seekers and refugees since 2011.

SERENA VIGORITI



Social planner and head of integration projects under SAI projects for the Social Cooperative Il Sicomoro. He coordinated, among others, the Silent Academy project - Participatory art workshops for inclusive communities - as part of the Matera 2019 European Capital of Culture initiatives.

Cooperativa Il Sicomoro was founded in Matera in 2003 from the experience of the Caritas Diocesana di Matera-Irsina, as part of the Policoro Project, and is now a reality present in several municipalities in Basilicata with projects for the reception of asylum seekers and refugees through the management of SAI and FAMI projects.

LORENZO BENEDETTI



Lorenzo Benedetti (1972, Rome) Curator and art historian currently curator at Kunstmuseum St. Gallen. Studied art history at La Sapienza University of Rome (1991-95), participated in the Curatorial Training Programme De Appel Amsterdam (1999). He is currently a visiting professor at the Rijksakademie in Amsterdam. He has a column in Cura.magazine entitled "Portraits in the Exhibition Space. He directed from 2008 to 2014 the De Vleeshal Art Centre, Middelburg, Netherlands. In 2013 he curated the Dutch pavilion at the Venice Biennale. In 2005 he founded the Sound Art Museum, Rome. He was director of Volume! in Rome, and curator of the Marta Herford Museum, Herford, Germany. He was guest-curator at the Kunsthalle in Mulhouse, France, and teacher at the Jan van Eyck Academy in Maastricht.

MARIO CRISTIANI

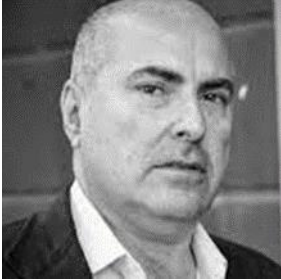


Founder, in San Gimignano, with Maurizio Rigillo and Lorenzo Fiaschi, of Galleria Continua, opening an exhibition space in Beijing in 2005 and a new site for contemporary creation, Le Moulin, in the French countryside in 2007. In the same



year he established the Arte Continua Association, to carry out the project Arte all'Arte. Art, Architecture, Landscape. In 2009 he was chairman of the Scientific Committee of Arte Pollino un Altro Sud, as part of the Sensi Contemporanei program, promoted by the Basilicata Region, the Ministry of Economic Development and the Ministry of Cultural Heritage and Activities, to raise awareness of and enhance, through contemporary art, one of the most beautiful naturalistic areas in Europe

MAURIZIO MORRA GRECO



His first profession is that of dentist; his second that of collector; and his third that of founder and director of the private-law foundation, which is 50-50 with the Campania Region and is based in Avellino's 16th-century Palazzo Caracciolo in the historic center of Naples. The foundation can count on many years of activity: it was founded in Naples in 2003 and inaugurated its exhibition function in 2006. After the 2015 renovation project, carried out with the help of European contributions, the institution opened two new floors reaching a total of about two thousand square meters of exhibition space, spread over five floors. In 2019 the Morra Greco Foundation reopens its doors to the public with the aim of reaffirming its vocation to be a place of creation, design and production of quality contemporary.

ALDO COLELLA



President of the Friends of the City of Peace Foundation Association, contemporary art expert, art collector and Italian patron is founder in 2009 of the Visioni Future Association, which aims to foster the professional growth of young artists and raise public awareness of contemporary art. A former board member of the Morra Greco Foundation and consultant to Sensi Contemporanei and the Pollino Art Project. he has collaborated on public art projects involving some of the leading contemporary artists.

MARIO CUCINELLA



Mario Cucinella (Palermo, August 29, 1960). From 1987 to 1992 he worked in Renzo Piano's studio in Genoa and Paris as project manager. In 1992 he founded Mario Cucinella Architects (MCA) in Paris and in 1999 in Bologna. Since 1998 he has taught at various universities (Faculty of Architecture in Ferrara, University of Nottingham, IED in Turin, University Federico II in Naples).

In 2009 he won the MIPIM (Marché International des Professionnels d'Immobilier) award in the green building category with the Centre for Sustainable Energy Technologies (CSET). Two years later, in 2011 he won the award again in the same category with the Italian headquarters of 3M.

In 2017, he curated the Italian Pavilion at the 2018 Architecture Biennale entitled Arcipelago Italia.

He is director of the scientific committee of PLEA (Passive and Low Energy Architecture)[6]. In 2015, the Royal Institute of British Architects (RIBA) awarded him an International Fellowship for the year 2016.

LE DRIFTERS – ARTCISTIC DUO



The artistic duo Drifters is formed by Sandrine Nicoletta and Valentina Miorandi who respectively began their artistic careers in 1998 and 2008.

The duo works through site/concept specific projects for private, public and community institutions. They develop public and participatory art projects, adopting contemporary art as a design strategy and exhibit their works in numerous spaces, both public and private, in Italy and abroad such as: Castello di Rivoli, Turin, Chalton Gallery, London, UK, Pinacoteca di Potenza, Grace Gallery, Grasse, France, Officine Grandi Riparazioni (OGR), Turin, IT, Istituto Italiano di Cultura, Barcelona, ES, Entrepot Gallery, Principality of Monaco Enclave Gallery, London, UK, Dutch Art Institute, Netherland, Wellcome Collection, London, UK, Balfour Tower, London, UK.



Sandrine Nicoletta graduated with a thesis in public art from the Academy of Fine Arts in Bologna, Italy in 2004. In 2009, she received her Master's degree from the University of the Arts, London, UK. She participated in numerous artist residencies including the World Trade Center, New York in 2000, Fondazione Ratti, Como in 1999, Linköping Universitet, Sweden in 2013. Since 2016 she has been a lecturer at the Academy of Fine Arts, Palermo.

Valentina Miorandii graduated from DAMS in Bologna in 2005, has earned numerous scholarships for Masters in Film Direction at the New York Film Academy (USA), Masters in Direction of Photography at ESCAC (Spain) and Masters in Art at the Dutch Art Institute (NL). Since 2016, he has been a lecturer at the Academy of Fine Arts in Palermo and Naples.

JODY WILLIAMS



Jody Williams received the Nobel Peace Prize in 1997 for her work to ban landmines through an International Campaign. At that time, she became the tenth woman and the third American woman in its nearly 100-year history to receive the Prize. Since January 2006, Jody Williams has worked for these goals through the Nobel Women's Initiative, of which she is president. Together with Nobel laureate Dr. Shirin Ebadi of Iran, she took the lead in creating the Nobel Women's Initiative. They were joined at that time by Nobel Laureates Wangari Maathai (Kenya), Rigoberta Menchú Tum (Guatemala) and Betty Williams and Mairead Maguire (Northern Ireland). The Initiative uses the prestige of the Nobel Peace Prize to support and amplify the efforts of women around the world working for sustainable peace with justice and equality. Since 2022, she has served as President of the City of Peace Foundation for Children Basilicata.